

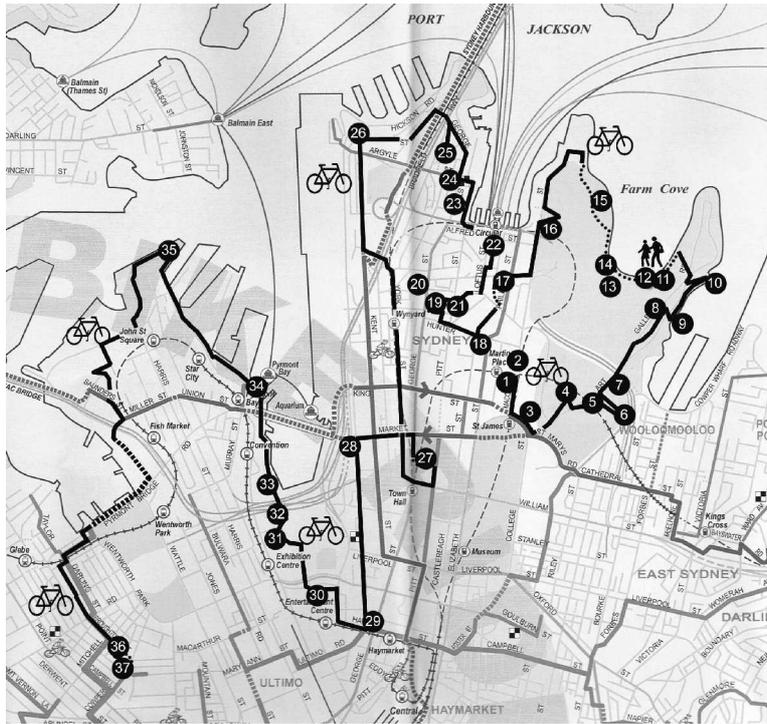
Sydney Art Ride 2008

Start: Cnr Martin Pl & Macquarie St
 Regroup 1: Henry Moore (10 min rest)
 Regroup 2: Memory Is Creation Without End (10 min rest)
 Regroup 3: Foundation Park (10 min to explore site)
 Regroup 4: Gold Water Mouth (10 min rest)
 Regroup 5: Tied to Tide (10 min rest) Continue to hotel finish.
 Finish: Glebe hotel of choice
 Note: Cycling is not permitted in Martin Place or the Botanic Gardens. Rangers have the power to impose fines.

"The Art of Public Expression" – SMH "PUBLIC art is any artwork anywhere the public can see it. It's the memorial statue of the AC/DC singer Bon Scott in Fremantle. It's Victor Cusack's gigantic water feature, Man, Time and the Environment, in Hornsby. It's a cast-iron gate for a child-care centre in Glebe. Public art can be a sculpture, mural, paving pattern, lighting, seating, building facade, kiosk, gate, fountain, play equipment, engraving, carving, fresco, mobile, collage, mosaic, bas-relief, tapestry, photograph, drawing or landscaping. The vast accumulation of public art is sculpture - durable, large-scale and relatively vandal-proof. But increasingly since the 1970s, sculpture's predominance is challenged by installation art, where the aim is to affect the senses. Installation art can be any combination of any number of art forms. There is agreement that public art promotes community identity, civic pride and creativity, thus playing an important part in the creation of liveable cities..."

"...Melbourne generally follows through on public art projects, Sydney often doesn't. Sydney Sculpture Walk was conceptualised as a walkway of 20 sculptures through the Domain and Botanic Gardens. "The Sculpture Walk," says Sally Coucaud, curator of the project, "was part of a \$5 million pre-Olympic games public art project. There was also Chifley Square, Railway Square, Sydney Airport and Homebush Bay. But there was a drop off of desire to complete as soon as the Olympics were over. Funding was moved to other projects. I always thought the [Sculpture] Walk could be developed over time but it was less than half completed before the Olympics and remains uncompleted today..." - Anthony O'Grady, The Art of Public Expression - SMH 18 November 2006

<http://www.smh.com.au/news/arts/the-art-of-public-expression/2006/11/17/1163266780254.html>



Sustrans "...Our Art in the Travelling Landscape team aims to create more memorable public spaces, and we're successfully accomplishing this with the regular commissioning of quality artworks. Interesting sculptures, mileposts, seats and drinking fountains can be seen throughout the National Cycle Network. Together we're building truly fantastic public spaces that can be appreciated by everyone..." <http://www.sustrans.org.uk/>

The list of contemporary sculptures,

- 1/ "Free-Standing Sculpture" - Margel Hinder, Reserve Bank, Martin Place, Sydney. (Reserve Bank) "...Margel Hinder (1906-1995) was one of Australia's most innovative and creative sculptors. She was born in New York city and brought up in Buffalo, New York. Margel studied at the school of the Boston Museum of Fine Arts in Boston, USA and began working in wood but progressed to metal as a medium in 1953. <http://www.odanaonline.com/stock/margelhinder.htm>
- 2/ "Passage" - Anne Graham, Martin Place, between Elizabeth and Phillip St, Sydney. (Sculpture Walk) "...Passage recalls the walls of the original houses with inlaid black granite paving and a stainless steel grille floorplan, through which mist rises evoking the ghostly spaces once occupied by previous residents. Three bronze bowls, reflection pools and fountains represent the Georgian washrooms located at the rear of the houses..." - The Sculpture Walk to request a brochure email publicart@cityofsydney.nsw.gov.au other walks can be found at the City's website: www.cityofsydney.nsw.gov.au or call the Open Museum Curator on 1300 651 301 or TTY 9265 9276
- 3/ "Hell's Kitchen" - Hossein and Angela Valamanesh, Hyde Park Barracks, Prince Albert Road, Sydney. (Historic Houses Trust of NSW) "...An Gorta Mor (The Great Hunger) afflicting Ireland in the 1840s has been described as the single most crucial event in that nation's history. Between 1845 and 1851, Ireland lost almost a quarter of its total population of about eight million. One million people died through hunger and disease -- a further one million were shed in the emigration of Irish men, women and children pursuing their hopes of abundance in colonies in North America and the Pacific...." <http://www.thewildgeese.com/blogs/2006/08/sydney-monument-recalls-grit.html>
- 4/ "Viva Voce" - Debra Phillips. "...vernacular forms are employed to continue active debate at the site..." The Sydney Sculpture Walk (archived website)
- 5/ "Möbius Sea" - Richard Goodwin, adjacent Art Gallery of New South Wales, The Domain. (AGNSW) <http://www.richard-goodwin.com/flash/html/chronology.htm>
- 6/ "Almost Once" - Brett Whiteley, rear Art Gallery of New South Wales, The Domain. (AGNSW) "Brett Whiteley sculpture of black butt timber and fibreglass consisting of two large 'redhead' matches, one live and one burnt, on a concrete base (conceived in 1968 and finished in 1991)." - Botanic Gardens Trust Art - http://www.rbgsgyd.nsw.gov.au/royal_botanic_gardens/visitor_information/map_and_photos/sculptures
- 7/ "Reclining Figure - Angles" - Henry Moore, front Art Gallery of New South Wales, The Domain. (AGNSW) "The reclining bronze is by the English sculptor Henry Moore (1898 - 1986), considered to be one of the greatest of all twentieth-century sculptors. The original plaster was made in 1975. This cast was purchased from the artist in 1981." - Botanic Gardens Trust
- 8/ "Veil of Trees" - Janet Lawrence and Jisuk Han, Lawson Precinct, Mrs Macquaries Rd, The Domain. (Sculpture Walk) "...Consists of a meandering line of forest red gums with glass panels embedded with seeds, ash, honey, resin, and fragments of prose and poems by Australian writers, inspired by the landscape, 1999. Janet Lawrence also created "The Edge of Trees" (with Fiona Foley) in the forecourt of the Museum of Sydney." - Botanic Gardens Trust
- 9/ "The Archeology of Bathing" - Robyn Backen, western side of Woolloomooloo Bay, The Domain. (Sculpture Walk) "... The Cadigal people swam here before and after European settlement and Sydney's first swimming baths also were built along this shore. Between 1833 and 1955, the western side of the bay was the site of four separate ladies' bathing establishments..." - The Sculpture Walk
- 10/ "Dual Nature" - Nigel Helyer, Woolloomooloo Bay, The Domain. (Sculpture Walk) "...The steel shells serve as natural reverberation chambers that allows ambient sounds from the sea to mix with a solar powered sound recording that emanates from the land-based sculptures..." - The Sculpture Walk
- 11/ "Magnolia" - Bronwyn Oliver, Farm Cove, Royal Botanic Gardens. (Sculpture Walk) "...Made from copper, the seed-like forms of Magnolia and Palm symbolise organic materials washed up by the tide, blown by the wind and laden with the potential for new life, growth and vigour..." - The Sculpture Walk
- 12 & 14/ "Wagunmagulya" - Brenda L Croft, Farm Cove, Royal Botanic Gardens. (Sculpture Walk) "...Wagunmagulya (Farm Cove) pays homage to the Yura - the original clans of the site - as well as the clans who travelled great distances to attend ceremonies here..." Two sites with path edging etched with language. - The Sculpture Walk
- 13/ "Palm" - Bronwyn Oliver (see above).
- 15/ "Folly for Mrs Macquarie" - Fiona Hall "...A sketch from the period indicates that Mrs Macquarie had a folly constructed. In architectural terms a folly is a building without practical purpose..." - The Sculpture Walk
- 16/ "Memory Is Creation Without End" - Kimio Tsuchiya, Tarpeian Way, Off Macquarie Street. (Sculpture Walk) "Following European settlement the Tarpeian Way was quarried for sandstone... (set as a spiral ~) Each piece of discarded stone, carved and embellished by stonemasons of the past, but darkened with age and scarred from use, testifies to their lost function, place and history..." - The Sculpture Walk

17/ "The Edge of Trees" - Janet Lawrence and Fiona Foley, forecourt Museum of Sydney cnr Phillip and Bridge St, Sydney. (MoS) "This is award-winning sculptural installation (right) by contemporary Aboriginal artist Fiona Foley and English artist Janet Lawrence. This public art work is situated in the front of the Museum of Sydney - the site of Australia's first Government House. The symbolism of the site, dealing with aspects of memory through 29 large pillars of sandstone, wood and steel is gained by walking through and around the artwork. A natural and cultural history is told not only through the use of organic material such as shells, bones, feathers, ash and human hair that form windows within the large pillars, but also through extracts from early Eora language that quietly and poetically echo the different clan groups around Sydney. This artwork is indeed quite unique and enlightening." - cached page of http://www.gadigal.org.au/main.php?option=edge_trees&Itemid=28&parentid=arts

18/ "The P & O Fountain" - Tom Bass, Hunter Street, Sydney. http://www.tombasssculptureschool.org.au/tombass_majorworks.html 1964, September... "23 Sydney magistrate Gerald Locke SM rules that the satirical magazine Oz is an obscene publication. Editors Richard Neville, Richard Walsh and Martin Sharp are sentenced to six months' hard labour, but are released on bail pending an appeal." <http://www.milesago.com/Almanac/1964.htm>

19/ "Crossed Blades" - Alexander Calder, (Australia Square) "...To one side of the main entrance, near the corner of Bond Street, stands Alexander Calder's menacing black sculpture, Crossed Blades. It serves as a counterpoint, almost a challenge to the hustle and bustle of George Street. "The Calder sculpture is equally as important as having Australia Square Tower there," says the architect Ian Moore. "I would say without question that it's the most significant sculpture in Australia..." <http://www.smh.com.au/articles/2004/05/14/1084289865200.html>

20/ "Bird Totem" - Adrian Mauriks, (AMP) "...Because the associated buildings were sophisticated 20th-century designs I wanted to balance that with the raw primitive qualities of the totemic form, which can stir something in the human unconscious..." <http://www.studiomauriks.com/>

21/ "Pyramid Tower" - Bert Flugelman, Cnr Spring and Pitt Streets, Sydney. (Opposite Australia Square) "...The Silver Shish Kebab as it was known, was created in the late 1970s for Martin Place after Bert won the William Dobell Foundation Design Competition. There was an outcry at the time, with many objecting to the abstract design of a stack of pyramids and tetrahedrons. ...The most vociferous of critics was Lord Mayor Frank Sartor who was behind its removal to a new site in Spring Street. ...Much of Flugelman's work can be seen as a triumph of the human spirit — the dignified complex aspect that makes us feel good about ourselves..." http://sunday.ninemsn.com/sunday/art_profiles/article_1067.asp?s=1

22/ "Sydney Scale Model" - Customs House (Council of the City of Sydney) "...One of the most spectacular features of Customs House is the 1:500 scale model of the Sydney's CBD embedded under the glass of the ground floor..." <http://www.cityofsydney.nsw.gov.au/customshouse/visiting/model.html>

23/ "The Beacon" - Robert Klippel, First Fleet Park, Circular Quay. "...By the time Klippel returned to Sydney in 1950, he was committed to construction as a method of working and was producing totally abstract sculptures, which may have been appreciated by his fellow artists but did not sell well in a relatively conservative postwar society. Forced to work full-time, his production dropped to a mere 18 pieces between 1950 and 1957. But there were significant developments. He continued to produce works on paper, which are limited in size but among the best abstract expressionist paintings produced in Australia at this time..." <http://www.sculpture.org/documents/scmag04/april04/WebSpecials/Klippel.shtml>

24/ Jack Mundy Lane

25/ "Foundation Park" - Peter D Cole, Gloucester Walk, off George St, The Rocks. (Sydney Harbour Foreshore Authority) The Authority decided to revitalise Foundation Park by incorporating the newly found remains into the public recreational space... The ruins should remain uncovered to tell their own story whilst additional layers within the park should serve only to conserve, interpret, and meet some of the more pragmatic aims of the design such as access and egress. The Authority commissioned Peter D. Cole, a renowned Australian landscape sculptor, to provide sculptures..." <http://www.shfa.nsw.gov.au/uploads/documents/Foundation%20Park%20Archaeological%20Landscape%20Interpretation.pdf>

26/ "Black Totem II" - Brett Whiteley, forecourt Transfield Building, Windmill St, Walsh Bay. (Transfield) Black Totem II was conceived and created posthumously under the supervision of Wendy Whiteley with financial assistance from the Transfield Corporation in 1993.

27/ "Vine" - Bronwyn Oliver. Reception area of the newly remodelled Sydney Hilton.

28/ "Brolga Terrace" - Ivana Perkins, forecourt of IBM building, Cnr Market and Sussex Street, Sydney. "Born in Cairo, Egypt, of Italian and French/German parentage, Ivana Perkins now lives in Australia. Early studies in ceramic sculpture gave her the chance to explore 'form' and 'texture', which she was able to apply to her beginnings in pieces of precious metal jewellery... Public works include a fountain in bronze in the Atrium foyer, Melbourne Stock Exchange and a fountain in stainless steel in the IBM Building, Darling Harbour, Sydney." <http://www.botany.unimelb.edu.au/botany/gumleauction/perkinsivana.html>

29/ "Golden Water Mouth" - Lin Li, Cnr Sussex and Hay St, Haymarket. (Sydney Open Museum) Golden Water Mouth celebrates contemporary life and the historic character of Chinatown. Australian and Chinese cultures are signified in the combination of materials creating a Yin-Yang harmony using traditional Chinese principles of Feng Shui. The five Natural Elements of gold, wood, water, fire and earth have been incorporated in the design in order to encourage positive energy and good fortune. The artist found this two centuries old Eucalyptus Melliodora (Yellow Box) in Condobolin near the Lachlan River in NSW. Many Chinese went to Condobolin during the Gold Rush and later settled beside the river and grew vegetables for trade." - Sydney Open Museum

"The gum tree survived flood, fire and drought
Witnessing dreams and destinies
Cockatoo calling from shade across the river
It was a hot, still day.
Lin 9.9.99

30/ "Memory Lines" - Ingrid Skirka, forecourt, Entertainment Centre, Haymarket. "This memorial is dedicated to those Australian workers who never returned home from work and to all those whose lives have been tragically cut short in the pursuit of earning a living. The life cycle, the void of loss and lines of memory are symbols represented in this sculpture. Sponsored by WorkCover New South Wales and Unions NSW. Unveiled by the Hon. John Della Bosca MLC, Minister for Commerce, on international mourning day 28th of April 2004.

31/ "Dance of Love" - Larissa Smagarinsky, Tumbalong Park, Darling Harbour. (SHFA) "Born in Belogorsk, Russia. As a teenager her talent was recognised and she graduated from the institute of Art at St Petersburg followed by a master's degree in architectural and decorative sculpture... At one level the Soviet Union was kind to the artist, offering plenty of opportunity she is well represented in Moscow and St Petersburg... So it happened that twenty years ago Larissa opted for spirit over security. She came to Australia. She did not realise however that for the artist in Australia freedom of expression comes at a price of a very precarious livelihood..." http://www.sohogalleries.net/upload/artist_img/311220041649371.doc

32/ "Curtain Call" - Les Kossatz, Darling Harbour. (SHFA) "Les Kossatz is a prominent Australian sculptor whose work is in the collections of the Australian national gallery state and regional galleries; and in private collections in Australia and overseas..." <http://www.coatesandwood.com.au/kossatz.html>

33/ Water spiral

34/ "Welcome Wall", Australian National Maritime Museum, Pyrmont Bay Wharf. "To honour their achievements a Welcome Wall 100 metres long has been established next to the National Maritime Museum at Darling Harbour (Sydney). It's close by the Pyrmont docks where millions of new settlers first stepped ashore in Australia..." <http://www.anmm.gov.au/site/page.cfm?u=404&print=1>

35/ "Tied To Tide" - Jennifer Turpin and Michallie Crawford, Pyrmont Point Park. (Promenart – SHFA) "... They refer to their collaborations as the creation of a 'third artist,' who creates the sort of work that neither of them would be able to do independently... Turpin and Crawford work with structural and mechanical engineers, physicists, landscape architects, fluvial geomorphologists,(6) developers, subcontractors, biologists, hydraulic engineers, metallurgists, and sanitation and water treatment specialists..." - Margaret Baguley, Exhibition curator. August 2006. Partnership or Perish? A study of Australian Collaboration, Academy Gallery, Launceston, July - September, 2006. First Aid - Emerging Curator Program. http://www.acadarts.utas.edu.au/gallery/PDF/2006_Partnership_OP.pdf
<http://www.promenart.com.au/intro.html>

36/ Queen Street, Glebe. A whole street becomes the exhibition space.

37/ Australia Youth Hotel.

See also:

Sydney Olympic Park - Urban Art http://www.sydneyolympicpark.com.au/Visiting/arts_and_culture/urban_art
North Sydney Council - Public Art Guide (pdf) <http://www.northsydney.nsw.gov.au/www/default.asp?guiValue=F52B9113-001A-41D3-802F-1FDB65440361>
Euran Global Culture Networks - Australian Visual Culture and the Art Program at Sydney Airports (1999-2000) <http://www.uran.com/airportsydney.htm>
Public Art - Australians Womens Art Register <http://www.womensartregister.org/statuses.htm>
National Centre for Culture and Recreation Studies (via ABS Statistics Working Group) <http://www.dcita.gov.au/swg/absdirectory.html>